

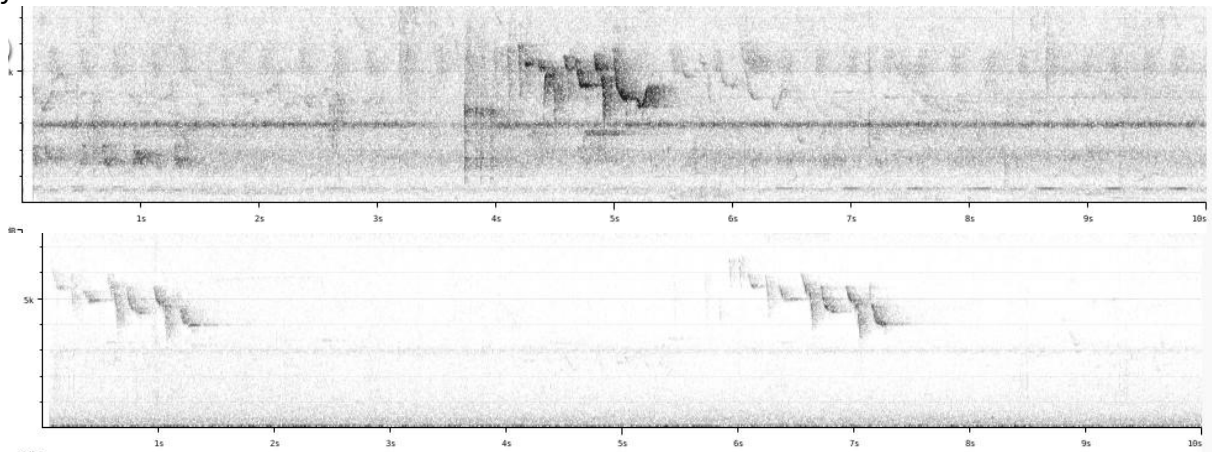
Notes on the vocalizations of Green Crombec (*Sylvietta virens*)

Peter Boesman

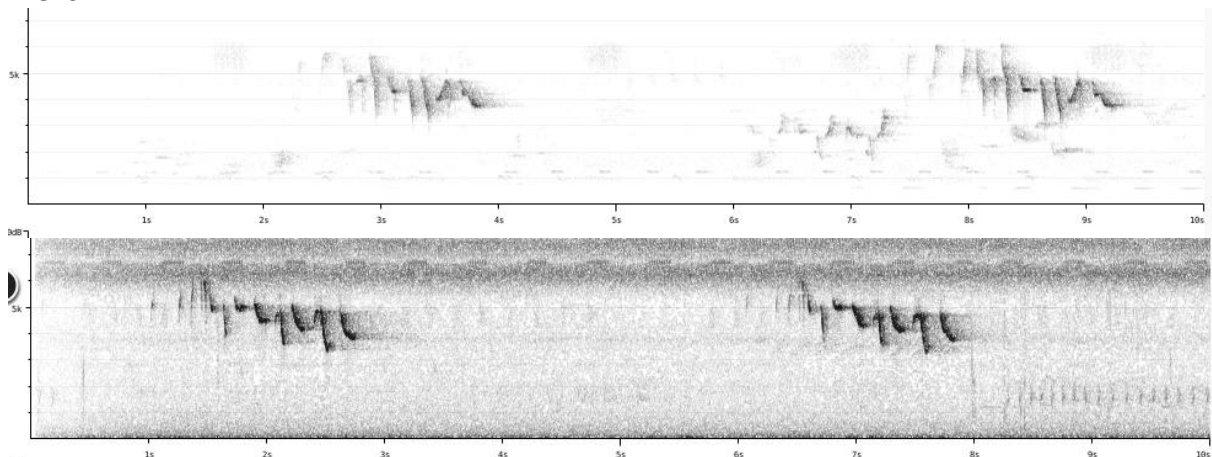
In the following we briefly analyze and compare voice of the different races of Green Crombec (*Sylvietta virens*). We also try to quantify the extent of any vocal differences using the criteria proposed by Tobias *et al.* (2010), as a support for taxonomic review. We have made use of sound recordings available on-line from Xeno Canto (XC).

Our main aim is to compare song of morphologically distinct *flaviventris* with other races:

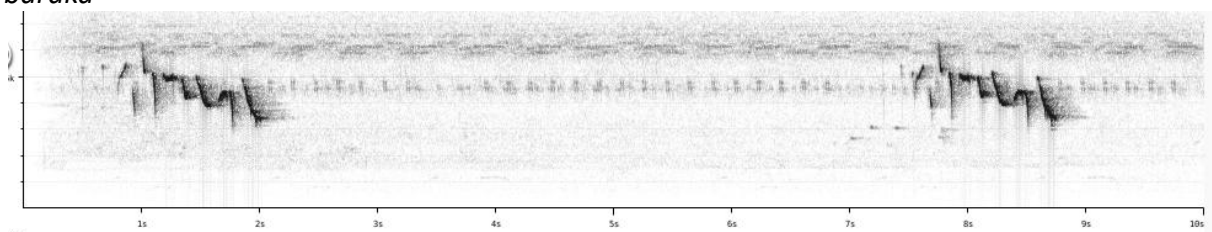
flaviventris

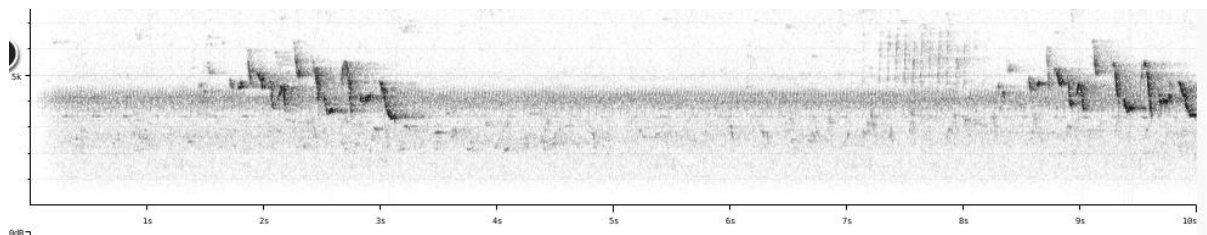


virens



baraka





Song of all races is very similar, a short rather nervous melodious phrase, slightly descending in pitch and ending typically with a somewhat emphasized note lowest in (average) pitch.

Almost all notes are in the range 3-6 kHz.

flaviventris does not seem to differ by any means.

We haven't found recordings of race *tando*.

This note was finalized on 9th February 2016, using sound recordings available on-line at that moment. We would like to thank in particular the sound recordists who placed their recordings for this species on XC: Jacob Cooper, Josh Engel, Phil Gregory, Hans Groot, Charles Hesse, Etienne Leroy, Mike Nelson, Niall Perrins, Bram Piot, Martin St-Michel and Crammy Wanyama.

References

Tobias, J.A., Seddon, N., Spottiswoode, C.N., Pilgrim, J.D., Fishpool, L.D.C. & Collar, N.J. (2010). Quantitative criteria for species delimitation. *Ibis* 152(4): 724–746.

Recommended citation

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