Notes on the vocalizations of Green Crombec (*Sylvietta virens*)

Peter Boesman

In the following we briefly analyze and compare voice of the different races of Green Crombec (*Sylvietta virens*). We also try to quantify the extent of any vocal differences using the criteria proposed by Tobias et al. (2010), as a support for taxonomic review. We have made use of sound recordings available on-line from Xeno Canto (XC).

Our main aim is to compare song of morphologically distinct *flaviventris* with other races:

*flaviventris*

*virens*

*baraka*
Song of all races is very similar, a short rather nervous melodious phrase, slightly descending in pitch and ending typically with a somewhat emphasized note lowest in (average) pitch. Almost all notes are in the range 3-6 kHz. *flaviventris* does not seem to differ by any means.

We haven't found recordings of race *tando*.

This note was finalized on 9th February 2016, using sound recordings available on-line at that moment. We would like to thank in particular the sound recordists who placed their recordings for this species on XC: Jacob Cooper, Josh Engel, Phil Gregory, Hans Groot, Charles Hesse, Etienne Leroy, Mike Nelson, Niall Perrins, Bram Piot, Martin St-Michel and Crammy Wanyama.

**References**


**Recommended citation**