Notes on the vocalizations of White-winged Brush-finch *(Atlapetes leucopterus)*

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In the following we briefly analyze and compare voice of the three races of White-winged Brush-finch *(Atlapetes leucopterus)*. We also try to quantify the extent of any vocal differences using the criteria proposed by Tobias *et al.* (2010), as a support for taxonomic review. We have made use of sound recordings available on-line from Xeno Canto (XC).

Race *paynteri*: song typically starts with 1-2 introductory notes followed by a note repeated 3-6 times.

To be compared with other races:
Race *dresseri*:  
Race *leucopterus*:
Song of all races is structurally similar.

*paynteri* seems to have on average less notes per phrase with notes which are repeated at a slightly slower pace, but there are very few recordings of song available for all taxa, so this is nothing more than an indication of a possible vocal difference.

This note was finalized on 25h May 2016, using sound recordings available on-line at that moment. We would like to thank in particular the sound recordists who placed their recordings for this species on XC:

References


Recommended citation