

**Notes on the vocalizations of Least Nighthawk (*Chordeiles poellilii*)**

Notes on the vocalizations of Least Nighthawk (*Chordeiles poellilii*) are presented in this paper to provide the reader with a general impression of the vocalizations of this species. The notes presented by Olson et al. (1982) are useful for taxonomic studies. We have made use of sound recordings available on-line from the Cornell Lab of Ornithology (2012) and the University of Michigan (2012).

From the available recordings, it would appear that there are two distinct vocalizations. The first is a short, sharp note, which is usually given in flight. The second is a longer, more complex note, which is usually given on the ground. The notes are usually given in pairs, with the first note being shorter and sharper than the second. The notes are usually given in flight, but can also be given on the ground.

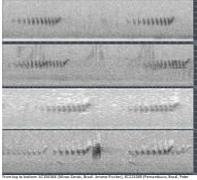
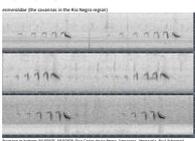
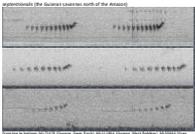
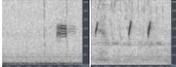


Figure 1. Spectrograms of vocalizations of Least Nighthawk (*Chordeiles poellilii*). The spectrograms show the frequency of the notes over time. The first spectrogram shows a short, sharp note, and the second shows a longer, more complex note. The third and fourth spectrograms show similar notes with varying durations and frequencies.





**ALTERNATIVE**



**ALTERNATIVE**



The female I found the majority of the "black and blue" in other than blue, black, and a little bit of "short and tall" was found in the alternative channel, although this should be confirmed by more recordings. I would want to also a pair of light intermediate birds again.

The female I found the majority of the "black and blue" in other than blue, black, and a little bit of "short and tall" was found in the alternative channel, although this should be confirmed by more recordings. I would want to also a pair of light intermediate birds again.

The male I found the majority of the "black and blue" in other than blue, black, and a little bit of "short and tall" was found in the alternative channel, although this should be confirmed by more recordings. I would want to also a pair of light intermediate birds again.

The male I found the majority of the "black and blue" in other than blue, black, and a little bit of "short and tall" was found in the alternative channel, although this should be confirmed by more recordings. I would want to also a pair of light intermediate birds again.

**Reference**  
Sibley, C.H., & Monroe, B.L. (1990). *Checklist of birds of the world*. Vol. 1. Ibis, 121, 1-92.

**Recommended Citation**  
Sibley, C.H. (2019). Notes on the classification of some highland (Andean) parrots. *Journal of the Alve*, 1(1), 1-2. Available at: <https://doi.org/10.1002/alve.1001>